

June 26, 1996  
CRD/cr

INTRODUCED BY: LARRY PHILLIPS  
GREG NICKELS

PROPOSED NO: 96-555

MOTION NO. 9917

A MOTION approving projects for the King County Cultural Education Program, in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and landmarks and heritage commission are authorized by Ordinance 11242 to administer Cultural Education projects, and

WHEREAS, the King County cultural resources division received 99 applications requesting \$850,219 from the 1996 Cultural Education program, and

WHEREAS, the Cultural Education Advisory Committee, an appointed citizens committee of arts and heritage professionals, community representatives, and commission representatives reviewed the applications and made recommendations to the King County arts commission and landmarks and heritage commission, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the recommendations, and

WHEREAS, the recommendations for arts and heritage projects adhere to the guidelines approved by the King County council in Motion 8797;

NOW, THEREFORE, BE IT MOVED by the Council of King County:

The county executive is hereby authorized to allocate \$306,297 in support of 48 arts and heritage Cultural Education projects as listed in the attachment from the following source:

Arts and Cultural Development Fund      117      \$306,297

PASSED by a vote of 10 to 0 this 29<sup>th</sup> day of July 1996.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

Jane Hogue  
Chair

ATTEST:

Edward Francis  
Deputy Clerk of the Council

Attachment: King County Arts Commission and King County Landmarks and Heritage Commission  
1996 Cultural Education Program Summary Recommendation

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ATTACHMENT A

**KING COUNTY ARTS COMMISSION  
KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
1996 CULTURAL EDUCATION PROGRAM  
Summary Recommendation**

The following funding recommendations were approved by the Arts Commission and Landmarks and Heritage Commission based on the evaluation and recommendation of the Cultural Education Advisory Committee. The Arts Commission recommended \$227,190 for 39 projects; the Heritage and Landmarks Commission recommended \$79,107 for nine projects.

**KING COUNTY CULTURAL EDUCATION PROGRAM  
1996 COMMITTEE RECOMMENDATIONS**

SUMMARY

<u>APPLICANT</u>		<u>APPROPRIATION</u>		
<u>ORGANIZATION/ ARTIST</u>	<u>SCHOOL PARTNER/DISTRICT</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
Adefua Cultural Education Workshop	African American Academy, Kimball Elementary, McClure Middle School, Seattle SD	\$ 10,800		\$ 10,800
AGO (American Guild of Organists), Seattle	Catherine Blaine Elementary, Seattle SD	\$ 2,390		\$ 2,390
Rebecca Allan	Nautilus Elementary School, Federal Way SD	\$ 2,924		\$ 2,924
Bellevue Art Museum	South Central School District	\$ 5,934		\$ 5,934
Melanie Burgess	John Rogers Elementary, ORCA Elementary at Columbia, Viewlands Elementary, Seattle SD; Norman Rockwell Elementary, Lake Washington SD	\$ 8,460		\$ 8,460

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<u>APPLICANT</u>		<u>APPROPRIATION</u>		
<u>ORGANIZATION/ ARTIST</u>	<u>SCHOOL PARTNER/DISTRICT</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
Co-Motion Dance	Lakeridge Elementary, Mercer Island SD; Kimball Elementary, Seattle SD; Cottage Lake Elementary, Northshore SD; TOPS/Seward School, Seattle SD; East Ridge Elementary, Northshore SD	\$ 7,200		\$ 7,200
Laura Drake	Alternative School #1, Seattle SD	\$ 4,740	\$ 1,185	\$ 5,925
Andrew Drury	Summit K-12 School, Seattle SD	\$ 1,800		\$ 1,800
Earshot Jazz Society of Seattle	Washington Middle School, Seattle SD; Kent-Meridian High School, Kent SD	\$ 3,130		\$ 3,130
Empty Space Theatre	B.F. Day Elementary, Seattle SD	\$ 2,550		\$ 2,550
Roger Fernandes	Renton and Highline School District Indian Education Programs	\$ 5,500	\$ 5,500	\$ 11,000
Henry Art Gallery Association	Blaine Elementary School, Dearborn Park Elementary, West Seattle High School, Seattle SD; Beverly Park at Glendale Elementary, Highline SD	\$ 9,000		\$ 9,000
Jack Straw Productions	BEST Alternative High School, Lake Washington SD	\$ 8,200		\$ 8,200
Langston Hughes Cultural Arts Center	Meany Middle School, Seattle SD	\$ 7,500		\$ 7,500
Todd J. Moore	Franklin High School, Seattle SD	\$ 3,860		\$ 3,860

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<u>APPLICANT</u>		<u>APPROPRIATION</u>		
<u>ORGANIZATION/ ARTIST</u>	<u>SCHOOL PARTNER/DISTRICT</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
Stuart Nakamura	Dearborn Park Elementary, Seattle SD; Meridian Park Elementary, Shoreline SD; Wilder Elementary, Lake Washington SD; Sunnydale Elementary, Highline SD	\$ 6,740		\$ 6,740
NW Asian American Theatre	Lindbergh High School, Renton SD	\$ 5,830		\$ 5,830
One Reel	Valley View, Highline SD	\$ 9,000		\$ 9,000
Pacific Arts Center	Crest Learning Center/ Mercer Island High School, Mercer Island SD	\$ 2,077		\$ 2,077
Pat Graney Company	Echo Glen Children's Center, Issaquah SD	\$ 7,000		\$ 7,000
Annie Penta	Enterprise Elementary, Federal Way SD	\$ 1,790		\$ 1,790
Neal and Barbara Porter	Bryant Elementary, Seattle SD; Brookside Elementary, Shoreline SD; Meadow Ridge Elementary, Kent SD	\$ 6,555		\$ 6,555
Pratt Fine Arts Center	Cleveland High School Rainier Beach High School Summit K-12 School, Seattle SD	\$ 3,500		\$ 3,500
Pat Royce/Joy Hoffman/Dan Cruz	Mount Si High School, Snoqualmie Valley SD	\$ 9,900		\$ 9,900
Beverly Schuster	Latona Elementary, Seattle SD; Phantom Lake Elementary, Bellevue SD	\$ 5,365		\$ 5,365
Seattle Art Museum	Federal Way School District Seattle School District Northshore School District	\$ 8,550		\$ 8,550

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APPLICANT		APPROPRIATION		
ORGANIZATION/ ARTIST	SCHOOL PARTNER/DISTRICT	ARTS LOW ORG #1777	HERITAGE LOW ORG #1805	TOTAL
Seattle International Children's Festival	Coleman Elementary, Seattle SD; Madrona Elementary, Highline SD	\$ 6,000		\$ 6,000
Seattle Mime Theatre	Lafayette Elementary, Seattle SD; Helen Keller Elementary, Lake Washington SD	\$ 7,055		\$ 7,055
Seattle Peace Theatre	Alternative School #2 at Decatur, Seattle SD	\$ 2,335		\$ 2,335
Shoreline Arts Council	Highland Terrace Elementary, Shoreline SD	\$ 5,900		\$ 5,900
Teen Arts Collaborative	Seattle SD Interagency System (Alder Academy, King County Detention, Fairview Academy, Orion Center, Southwest Youth & Family Services)	\$ 13,500		\$ 13,500
Teresa Tipton	Adams Elementary, Seattle SD	\$ 6,500		\$ 6,500
United Indians of All Tribes Foundation	Wedgewood Elementary, Seattle SD	\$ 2,050		\$ 2,050
Vashon Allied Arts	Vashon School District	\$ 8,550	\$ 500	\$ 9,050
Kathie Vitz	Medina Elementary, Bellevue SD	\$ 3,660		\$ 3,660
Linda Waterfall	Pine Tree Elementary, Horizon Elementary, Kent SD; Maple Elementary, Seattle SD	\$ 6,260		\$ 6,260
Whistlestop Dance Co.	Jenkins Creek Elementary, Kent SD; Fall City Elementary, Snoqualmie Valley SD; View Ridge Elementary and Lowell Elementary, Seattle SD	\$ 10,800		\$ 10,800

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<u>APPLICANT</u>		<u>APPROPRIATION</u>		
<u>ORGANIZATION/ ARTIST</u>	<u>SCHOOL PARTNER/DISTRICT</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
Daniel Wilson	ORCA Elementary at Columbia, Seattle SD	\$ 1,885		\$ 1,885
Frederic Wong	Sharples Bilingual Orientation Center, Seattle SD	\$ 2,400		\$ 2,400
Advocates for Archaeology and Historic Preservation of Washington (AAHP)	Cedar Heights Junior High, Kent SD		\$ 2,000	\$ 2,000
Black Diamond Historical Society	Black Diamond Elementary, Enumclaw SD		\$ 7,000	\$ 7,000
Rolaine Copeland	McGilvra Elementary School, Seattle SD; Medina Elementary, Bellevue SD		\$ 8,640	\$ 8,640
Enumclaw Plateau Historical Society	Enumclaw School District		\$ 5,630	\$ 5,630
Historic Seattle	Seattle School District		\$ 10,440	\$ 10,440
Museum of History and Industry	Helen Keller Elementary and Evergreen Junior High, Lake Washington SD		\$ 8,812	\$ 8,812
Seattle Architectural Foundation	Kent School District		\$ 8,300	\$ 8,300
Southwest Seattle Historical Society	Alki Elementary, and Madison Middle School, Seattle SD		\$ 8,500	\$ 8,500
Vashon-Maury Island Heritage Association	McMurray Middle School, Vashon Island SD		\$ 12,600	\$ 12,600
<b>TOTALS</b>		<b>\$ 227,190</b>	<b>\$ 79,107</b>	<b>\$ 306,297</b>

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**KING COUNTY ARTS COMMISSION  
KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
1996 Cultural Education Program Recommendations**

**PROCESS**

The Cultural Education Advisory Committee met on March 13, 15 and 17, 1996 to review 99 applications to the 1996-97 Cultural Education Program (80 arts and 19 heritage applications). The number of requests this year increased almost 80% over 1995.

The review panel included the following members of the Cultural Education Advisory Committee: Candy Gamble, Chair; Linda Van Nest, Landmarks and Heritage Commission Representative; Mary Henry; Cheryl Johnson; Jacqueline Lee Mok

Participating Cultural Resources Division staff members included Charlie Rathbun, Arts Program Coordinator; Charles Payton, Community Museum Advisor; Vicky Lee, Cultural Education Resource Specialist; Riza Gueco, Program Assistant; Holly Taylor, Heritage Education Assistant

Observers included the following nominees for new committee members: Cynthia Chesak; Peter Davenport; Lisa Ellis; Joann Forman; Laurie Levine; Mark Shepherd

The following summarizes the panel's recommendations for 1996-97:

- The panel recommended to support a total of 48 Cultural Education projects, with a total of \$306,297.
- 39 arts projects with a total of \$ 227,190 were recommended.
- 9 heritage projects with a total of \$79,107 were recommended. This amount includes 3 arts projects which received a total of \$7,185 in heritage funding. Heritage allocations included \$22,309 in carryover funds from unrealized past projects.

The Cultural Education Advisory Committee recommends the following allocations for the 1996-97 Cultural Education Program.

**RECOMMENDED FOR FUNDING: ARTS**

1. Applicant:	Adefua	Requested:	\$18,200
		Recommended:	\$10,800

School: African American Academy, Kimball Elementary, McClure Middle School, Seattle

Project: "African Arts For All To See" This 20 week project, conducted by Afua and Adeyemi Harris, will provide music and dance learning and performing opportunities on the cultural arts of West-Africa. Grade levels include K-8 at African American Academy, 6th-8th at McClure and K-5 at Kimball will receive instruction and participate in a culminating event.

2. Applicant: AGO Requested: \$ 2,390  
Recommended: \$ 2,390

School: Catherine Blaine Elementary, Seattle

Project: "PipeWorks: an education outreach integrating music, science and social studies" The Seattle Chapter of the American Guild of Organists will instruct 6th grade students on the techniques and music of the organ (portable organ transported to school). Stephen Marshall, director of music at First Presbyterian Church, will be the in-school visiting organist.

3. Applicant: Rebecca Allan Requested: \$ 2,924  
Recommended: \$ 2,924

School: Nautilus Elementary, Federal Way

Project: "The Illuminated Spiral" The artist will work with 5th and 6th grade students and their teachers to create a contemporary illuminated manuscript. It will consist of writing and illustrations by students reflecting upon their observations of the natural world surrounding their school. Skills include line drawings based on nature, page layout, copy text, drawing transfer, watercolor illustrations and bookbinding.

4. Applicant: Bellevue Art Museum Requested: \$ 5,934  
Recommended: \$ 5,934

School: South Central School District

Project: "Arts Immersion in the South Central Schools" In collaboration with Seattle Children's Theatre, BAM will provide grades 5-12 students in visual arts, language arts and social studies classes with teacher resources and curriculum materials, school group tours to BAM for the exhibit of "Roger Shimomura: Paintings, Prints and Performance," theatre workshops focusing on the theme of Japanese-American experiences of relocation to internment camps during WW II, and related museum resources.



8. Applicant: Andrew Drury Requested: \$ 1,800  
Recommended: \$ 1,800

School: Summit-K-12 School, Seattle

Project: "Ideas in Drumming from Tabla to Junk: A Course in Percussion Performance" Musicians Andrew Drury and Annie Penta will develop and lead a pilot workshop in collaborative percussion performance that draws from and combines their respective skills in North Indian tabla music and avant-garde jazz. Artists will meet with a group of 20 ninth graders for instruction and culminating performances. Additionally, mini-courses will introduce 4th and 5th grade students to these musical concepts.

9. Applicant: Earshot Jazz Requested: \$ 3,130  
Recommended: \$ 3,130

School: Washington Middle School, Seattle; Kent-Meridian High School

Project: "Jazz Master Residences" Jazz musician and educator Floyd Standifer will conduct eight week residencies at each school which will also include a culminating performance by the Kent Meridian Jazz ensemble, featuring Mr. Standifer, at Jazz Alley as part of Earshot' Living Spirit of Jazz series. The jazz curriculum includes history and theory, skill building in melody, phrasing, harmony and rhythm and instruction in ensemble voicing and improvisation.

10. Applicant: Empty Space Theatre Requested: \$ 5,000  
Recommended: \$ 2,550

School: B.F. Day Elementary, Seattle

Project: "PATHS" During eight weeks, students from 2nd-5th grades will participate in this collaborative theatre project. The objective of PATHS is to provide students the opportunity to explore where they have come from, in terms of their cultural and family backgrounds, and to share those experiences with other students. Artists from the Empty Space will teach theatre techniques and develop a student performance to be shared at the theatre and the school.



14. Applicant: Langston Hughes Requested: \$ 7,500  
Recommended: \$ 7,500

School: Meany Middle School, Seattle

Project: "Discipline, Confidence and Motivation for the Arts" This project will work with at-risk students teaching theatre arts while they receive valuable counseling on alternatives to violence. School administration will identify students and Langston Hughes will create the curriculum and coordinate aspects of the training and culminating production.

15. Applicant: Todd J. Moore Requested: \$ 5,000  
Recommended: \$ 3,860

School: Franklin High School, Seattle

Project: "Young Playwright's Festival" This project will produce an intensive (16 hours) teacher workshop in playwriting for language arts teachers from Seattle area schools; and will initiate a playwriting curriculum and festival competition at Franklin High School. The teacher workshop and playwriting curriculum will be led by nationally recognized Young Playwrights Inc. of New York followed by eight sessions with Todd Moore, actor, director and program participant. Staged readings will be offered at the Franklin High School Theatre and each play finalist will be submitted to the Young Playwrights Festival National Playwriting Competition.

16. Applicant: Stuart Nakamura Requested: \$ 6,740  
Recommended: \$ 6,740

School: Dearborn Park Elementary, Seattle; Meridian Park Elementary, Shoreline; Wilder Elementary, Lake Washington; Sunnydale Elementary, Highline

Project: "Cultures of the Sky" Students will explore a variety of celestial folklore, respond to and evaluate their themes and their similarities and differences through the creation of visual art. Lower grade level students will create painted murals and screen-printed banners with graphic inspirations from Native American, African and aboriginal Australian artwork. Upper grades will create mixed-media planispheres with the creative results shared with schools by way of video documentation, reinforcing the notion of: one sky/a thousand stories. Both school and public exhibitions will feature student works.

17. Applicant: NWAAT Requested: \$ 7,055  
Recommended: \$ 5,830

School: Lindbergh High School, Renton

Project: "Northwest Asian American Theatre Outreach Program" NWAAT will recruit 15 Asian American youth from the school's ESL program and 15 non-Asian youth from the drama program. The youth, over a 10 week process, will develop and rehearse an original stage production which will focus on the youth's personal or family's experience with immigration. This production will tour to area Renton schools as well as be presented for the Renton community.

18. Applicant: One Reel Requested: \$20,000  
Recommended: \$ 9,000

School: Valley View Elementary, Ingraham High School, Rainier Beach High School, Garfield High School, Seattle

Project: "Yo Words: the next generation" This project develops a vital, new writing curriculum and publishes a second edition of student writing manuals for high school students. 5,000 copies will be distributed. In addition to working with high schools, a pilot program for elementary will also be developed with a culminating poetry performance at the school. Participating writer/teachers include Judith Roche, Nancy Rawles, Vickie Sears, Michael Hureaux, Robert Gordon and Lauren Mar.

19. Applicant: Pacific Arts Center Requested: \$ 4,287  
Recommended: \$ 2,077

School: Crest Learning Center, Mercer Island

Project: "Multicultural Arts/Service Learning Project" In addition to instruction in the visual arts, students will focus on service learning and building links to the community. Pacific Arts Center artists will teach four classes per month over eight months in various visual art mediums. These at-risk students will move outside the school to share their skills with other in the community including school children, preschoolers and elderly citizens.

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20. Applicant: Pat Graney Company Requested: \$ 7,000  
Recommended: \$ 7,000

School: Echo Glen Children's Center, Issaquah

Project: "Echo Glen Project" A dance, writing and performance curriculum for youth" Over six weeks students will receive workshop classes in writing, movement, voice and rhythmic and performance skills by choreographer Pat Graney and writer/director Deb Parks-Satterfield. The project goals are to increase self-esteem, self-confidence through these participatory art forms.

21. Applicant: Annie Penta Requested: \$ 1,790  
Recommended: \$ 1,790

School: Enterprise Elementary, Federal Way

Project: "Enterprise explores India" During one month two 6th grade music classes and 10 classes from 1st-6th grades will receive instruction in music, fabrics, crafts and history of India. The music classes will receive more intensive instruction exploring the tabla tradition, folk songs, improvisation and musical and vocal performance styles of India.

22. Applicant: Neal/Barbara Porter Requested: \$ 6,555  
Recommended: \$ 6,555

School: Bryant Elementary, Seattle; Brookside Elementary, Shoreline;  
Meadow Ridge Elementary, Kent

Project: "Steel Band for Kids" Students will receive instruction in steel pan with music relevant to the West Indian culture. A team of students will work together in learning and playing the steel pan and will perform in an ensemble. Lessons will include stories, videos, tapes, slides, photos and anecdotes aimed to provide a better understanding of the culture and history of Trinidad and Tobago that led to the development of steel pan.

23. Applicant: Pratt Fine Arts Center Requested: \$10,335  
Recommended: \$ 3,500

School: Rainier Beach High School, Seattle

Project: "Fired Up About Glass!" The 10 week curriculum led by glass artist Jenny Pohlman and other distinguished visiting artists, will teach specialized glass art techniques combined with field trips to working glass studios. Techniques include, fusing glass, mosaic and tile, lampworking and beadmaking, painting on glass, sandcasting and field trips to Pratt, Pilchuck and an artist's studio.

24. Applicant: Royce/Hoffman/Cruz Requested: \$12,081  
Recommended: \$ 9,900

School: Mount Si High School, Snoqualmie

Project: "Seeds of Collaboration--Integration of Ceramics, Horticulture, Photography and Graphic Arts" Community artists Pat Royce, Joy Hoffman-Baunsgard and Dan Cruz, who live in the Snoqualmie Valley, will teach techniques and creation in these mediums. For the first time at Mount Si, disciplines will be integrated in a cooperative arts education project environment with goals to expose students to a higher level of information with tangible results.

25. Applicant: Beverly Schuster Requested: \$ 6,165  
Recommended: \$ 5,365

School: Latona Elementary, Seattle; Phantom Lake Elementary, Bellevue

Project: "Wetlands Mask Theatre: A Mask/Movement Approach to Environmental Education" The artist will work with 4th and 5th grade students to build skills in mask, movement, improvisation and character development, culminating in a performance for the school and community which highlights students' understanding of ongoing environmental curriculum. Each group of students will be responsible for creating and developing the characters for one style of mask, presenting their work to other groups of students, and making connections to the schools' nearby wetlands.

26. Applicant: Seattle Art Museum Requested: \$12,000  
Recommended: \$ 8,550

School: Seattle, Federal Way and Northshore School Districts

Project: "SAM District Partnership III for Underserved Schools" This project makes museum resources available to social studies teachers responsible for teaching about Asia and Africa, art teachers, elementary teachers and parent volunteers and assists them in integrating Asian and African art into their curriculum. 36 sixth grade classes from Federal Way, 36 sixth grade classes from Seattle and 20 ninth grade classes from Northshore will participate in the project including touring arts suitcases, artist instruction by Frederic Wong and Midori Kono Thiel and an African art performance by Won-Ldy Paye, field trip to SAAM, curriculum materials and participation in teacher training and a new Teacher Resource Center.

27. Applicant: Seattle International Children's Festival Requested: \$10,000  
Recommended: \$ 6,000

School: Coleman Elementary, Seattle; Madrona Elementary, Highline

Project: "African Arts 1997" This project is designed to introduce students to the arts of southern and central Africa and, specifically, to the way arts can be used by cultural minorities to preserve and make manifest their values. Artists Nancy Rawles and Lora Chiorah-Dye will conduct residencies in song-writing and dance. International performances and workshops will be by Black Umfolosi from Zimbabwe, a Ndebele dance and music group whose lyrics address issues of cultural preservation; and Logwe de Toma, a dance company from Burkina Faso. Students' poems and lyrics will be published in a booklet to be distributed to students, regional libraries and Festival supporters.

28. Applicant: Seattle Mime Theatre Requested: \$ 7,055  
Recommended: \$ 7,055

School: Lafayette Elementary, Seattle; Helen Keller Elementary, Lake Washington

Project: "Physical Theatre Residencies" Over two weeks artists will integrate movement, voice, theatre improvisation and story-telling to three sections of 4th and 5th grade classes from Lafayette and three sections of 3rd and 6th grade classes from Helen Keller. The instruction will culminate in the creation of a final performance work.



32. Applicant: Teresa Tipton Requested: \$ 6,500  
Recommended: \$ 6,500

School: Adams Elementary, Seattle

Project: "From Mountains to Sound: Exploring Home" This K-5 interdisciplinary arts project will explore the relationship between plant and animal life to habitat zonal system using visual arts, myths, symbols, games and stories. Field and classroom activities link science to art through the use of sketchbooks, science experiments, mapmaking, drawings and paintings, journal recording, and creative writing activities. A final creation on wooden panels will be painted and hung in the school as a permanent public art piece.

33. Applicant: United Indians of All Tribes Requested: \$ 2,050  
Recommended: \$ 2,050

School: Wedgwood Elementary, Seattle

Project: "Native American Arts and Culture Course" Artists and staff from Sacred Circle will present a two and a half week intensive course in Northwest Indian art and culture for the entire school. Students will develop skills and knowledge in drama, art and music of the Northwest Indians and will learn about Northwest Native American culture through storytelling and history. Students will display and perform their skills in an all school "potlatch" and will take a field trip to Sacred Circle Gallery.

34. Applicant: Vashon Allied Arts Requested: \$10,000  
Recommended: \$ 9,050  
(arts: \$8,550; heritage: \$500)

School: Vashon Island School District

Project: "Vashon Artists in Schools: The Once and Future Vashon" The program has paired teacher-initiated classroom projects or units of study with community professional artists and heritage resources in classroom-based residencies. Teachers must clearly demonstrate progress toward fulfillment of district visual and/or performing arts curriculum goals and must demonstrate their use of the arts as an integrative instructional tool. This year's annual programs includes media technology and local community heritage and natural resource planning and preservation. Teachers must address the connection of Vashon heritage and natural resource content areas with learning.

35. Applicant: Kathie Vitz Requested: \$ 3,660  
Recommended: \$ 3,660

School: Medina Elementary, Bellevue

Project: "The CAN-DO Kids Theatre Project" This project is designed to increase the children's communication skills and self confidence through an experience in drama/theatre that focuses on learning specific problem solving skills as presented in Myrna Shure's book *Raising a Thinking Child*. Project components include a workshop for teachers, improvisation drama sessions for 16 classrooms, in depth theatre improvisation techniques, creation of scenarios for four classes, and a culminating performance.

36. Applicant: Linda Waterfall Requested: \$ 6,260  
Recommended: \$ 6,260

School: Maple Elementary, Seattle; Horizon Elementary, Pine Tree  
Elementary, Kent

Project: "Music is our Common Language: ESL Songwriting Project" The artist will work with ESL students to write songs that are primarily in English but contain key phrases in the students' native languages. Six classes from each school will participate. Students will study the scale and its relationship to melody, chords, rhythm patterns and lyric writing. The completed songs will be taught to the rest of the school and a songbook will be created for students and staff. Cassettes of the songs will be duplicated and students will perform their songs at the Northwest Folklife Festival.

37. Applicant: Whistlestop Dance Co. Requested: \$15,000  
Recommended: \$10,800

School: Lowell Elementary, View Ridge Elementary, Seattle; Jenkins  
Creek Elementary, Kent; Fall City Elementary, Snoqualmie

Project: "Integrated Dance Project" Company members Joanne Petroff and Debbie Gilbert will collaborate with wheelchair dancer Charlene Curtiss of Light Motion and musician Angie Bolton of Tickle Tune Typhoon to develop and implement this dance project for students with and without disabilities at four schools. Students explore create dance and music concepts, participate and perform dances and learn to better understand and appreciate dance. A dance activity booklet will be available and a culminating performance will demonstrate students' work.

38. Applicant: Daniel Wilson Requested: \$ 1,885  
Recommended: \$ 1,885

School: Orca Elementary at Columbia, Seattle

Project: "Treasures in Our Midst--creating a documentary play" Fourth and fifth graders will research, document, write and perform a play celebrating an extraordinary community achievement, The Greenhouse at Orca Alternative School. This project teaches students how to use dramatic, story theatre techniques to both document and celebrate the history of this vital community project. An evening performance for the school, in conjunction with a parent/teacher/student/community dinner cooked from food grown in the greenhouse, will culminate the project.

39. Applicant: Frederic Wong Requested: \$ 2,400  
Recommended: \$ 2,400

School: Sharples Bilingual Orientation Center, Seattle

Project: "Explore Chinese/Asian Art: painting, calligraphy, pictographs, and paper cutting" This Chinese art project covers traditional art forms with five classes. The project includes teacher training, a field trip to SAAM and instruction to students, many of whom are new immigrants with limited English language skills. Learning techniques of Chinese art provides simple tools and values of simplicity in its art forms. Students will collaborate on a class project of symbols from their own cultures to tell a story about their lives.

**RECOMMENDED FOR FUNDING: HERITAGE**

1. Applicant: AAHP Requested: \$ 2,000  
Advocates for Archaeology Recommended: \$ 2,000  
and Historic Preservation  
12819 SE 38th St, Suite 216  
Bellevue, WA 98006

School: Cedar Heights Junior High School, Kent

Project: "Franklin History Project" Students will study the historic mining town of Franklin as part of the Washington State history curriculum. The 8th grade class will produce a video of the site, a trail guide booklet and a traveling trunk kit. The historical kit will include period clothing, models of artifacts from museums, and other related historical information. "Living history" scenarios from 1885-1924 will deal with snowstorms, railroad expansion, company housing shortages and local education.

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2. Applicant:           Black Diamond Hist.           Requested:           \$ 7,000  
                          Society                           Recommended:       \$ 7,000  
                          Post Office Box 232  
                          Black Diamond, WA 98010

School:                Black Diamond Elementary, Enumclaw

Project: "The Cultural History of a Coal Mining Town: We Touch Black Diamond's Past"  
Black Diamond Historical Society will develop a thematic, aural-video presentation of the multicultural contributions of Black Diamond's people throughout its history. The project is based on research, oral histories and documentation completed by members of the educational and museum community. The finished format will be a series of 15-20 minute videotapes related to the local history. A heritage professional will guide the project, script development, editing. The sequential learning will take place through a community learning lab.

3. Applicant:           Rolaine Copeland           Requested:           \$12,000  
                          2125 First Avenue #1301   Recommended:       \$ 8,640  
                          Seattle, WA 98121

Schools:              McGilvra Elementary, Seattle  
                          Medina Elementary, Bellevue

Project: "Architecture in Education Seattle" This program teaches students about the design, structure, technology, heritage, history, preservation, multi-culture and psychological impact of the built environment and its relationship to the natural environment. Architecture In Education teaches students how to understand the dynamics of their own neighborhoods. AIE Seattle is in partnership with the Seattle American Institute of Architects and the University of Washington's College of Architecture and Urban Planning. Over eight weeks, seven classes of 1st-5th grade students at McGilvra and three classes, 2nd-5th grade, at Medina will study the theme of "community" through curriculum and hands-on activities.

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4. Applicant: Enumclaw Plateau Historical Society  
Post Office Box 1087  
Enumclaw, WA 98022

Requested:	\$ 5,630
Recommended:	\$ 5,630

Schools: Enumclaw School District

Project: "Curriculum Development and Heritage Kits for the Berg Exhibit" The Enumclaw Plateau Historical Society will have the first major exhibit of rare photographs (glass-plate negative) from the Charles Berg collection. Over 800 images depict the history of the Plateau, including images of logging, farming, school and church activities, clubs, organizations and people. The education project will bring together a curriculum committee of five school teachers from all school levels with a representative from the exhibit team. The committee will make connections between the exhibit storyline and curriculum studies as well as provide three duplicate study kits on early Enumclaw history.

5. Applicant: Historic Seattle  
605 First Avenue  
Seattle, WA 98104

Requested:	\$16,019
Recommended:	\$10,440

Schools: Seattle School District

Project: "The Past, the Future, and Me"--a community based historic preservation curriculum. Using specified Seattle and King County landmarks, historic preservation will be taught to 3rd-5th grades. The six week unit will have special emphasis on social studies and interdisciplinary learning through visual thinking. Newsletters will contain stories and activities that focus on these landmarks. Storytelling will help convey the relationship between building heritage and family heritage. The project will service approximately 100 students and 30 teachers through the teacher workshop. Project Coordinator is Ellen R. Miller-Wolfe.

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6. Applicant: MOHAI Requested: \$10,117  
2700 24th Avenue East Recommended: \$ 8,812  
Seattle, WA 98112

Schools: Helen Keller Elementary, Evergreen Jr. High, Lake Washington

Project: "Museum in Schools" Exploring King County Heritage Through Student Created Exhibit Projects" The Museum of History and Industry's project will guide teachers and students from nine classes as they create school-based museums, weaving research, exhibit design and interpretation in the study of King County history. An original pioneer homestead, Edith Moulton Park, is the focus of Helen Keller Elementary's project. Evergreen Jr. High's project explores the people, geography, and commerce critical to King County history. They will investigate historic entrepreneurs and gather oral histories. A mentoring relationship will be established between Evergreen's 7th grade classes and Helen Kellers' 4th grade classes as they prepare their oral exhibit presentations. Victoria Smith and Edward Lambert will facilitate seven sessions with students who will also make a field trip to MOHAI.

7. Applicant: Seattle Architectural Requested: \$ 9,285  
Foundation Recommended: \$ 8,300  
1333 Fifth Avenue, Level 3  
Seattle, WA 98101

Schools: Kent School District

Project: "City Walks for Kids" Students from 25 classrooms in grades 3-6 will participate in education activities to familiarize them to basic concepts on architecture in urban areas, take a walking tour of downtown Seattle and write about their experiences. Four Kent teachers will adapt the accompanying teacher kit for a walking tour of downtown Kent. Curriculum programs and kits will accompany pre- and post-walking tour experiences. Heritage professionals involved include Lynda Pack, Carolyn Purser and Lawrence Kreisman.

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8. Applicant: SW Seattle Historical Soc. Requested: \$ 9,450  
4814 54th Avenue SW Recommended: \$ 8,500  
Seattle, WA 98116

Schools: Alki Elementary  
Madison Middle School, Seattle

Project: "Welcome to the Green Land--Phase II: Traveling Libraries of Historic Supplementary Resources" This project will supplement and expand heritage kits and materials in the form of research, design, and compilation of four traveling libraries including books, periodicals, documents, manuscripts, audio cassettes, compact discs, videos, photographs, oral histories and an adaptation of the reader's theater script for primary students. The information, focusing on Duwamish/Suquamish and pioneer history, will prepare students for visits to the Log House Museum and follow up activities. Project director is Mary Parlato Gunderson with an historian with extensive background in local history to be hired to research and compile the materials.

9. Applicant: Vashon-Maury Island Requested \$16,445  
Heritage Association Recommended \$12,600  
11324 98th Avenue SW  
Vashon, WA 98070

School: McMurray Middle School, Vashon

Project: "Vashon-Maury Island First Peoples' Archaeology and Documentary Project" In conjunction with the first archaeological dig on Vashon, the goals of the project are to 1) involve students in the hands on work of documenting and recording the history of the First People of Vashon-Maury Island (VMI) prior to the mid-1800's; 2) take students out of the classroom and introduce them to primary source materials and; 3) introduce students to local historians, descendants of VMI Indians, and experts of indigenous history; 4) give students skills in working with video and audio technicians to record the early heritage of VMI; 5) introduce students to the science of archaeology; 6) provide a forum for Indian students and McMurray Middle and Vashon High School to work together. Heritage professionals include educator Roxanne Thayer, librarian Rayna Holtz, Dr. Julie K. Stein of the Burke Museum, and historian/writer David Buerge.